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PDF PACKAGE COMPLETE PACKAGE PDF FULL Documentoum Brief Summary of this document 30 PDFs Related to this documentary Package History Package of English Literature: English Literature dates back to more than five guilty. Literature does not represent only authors or writers from almost all parts of the world, but it had also unexplored almost all the main writings of writings that could be imagined. In this article on the story of English literature, à €™™ a glimpse of almost all ages of English literature. You will also know about the writing style of the poets and authors who prevailed in the Poca. À € À™™ below.Histance of the English Literature below is the story of the English literature
Timeline.old Literature (858-1100) Anglo Saxonnorman Conquest (one milestone) Mother Age (1100-1500) Renaissance (1500-1660) Tudor (1485-1603) Elizabethan (1558-1603) (1603-1625) Caroline (1625-1649) Late Renaissance (Puritans) (1625-1660) Neocallian age (1660-1798) Age of restoration (E o (1660-1700) LITERATURE AUGUSTARY OF SENSITIVITY LITERATURE OF THE XIXROMANTISM (1798-1818) 37) VITORIAN AGE (1837-1901) AGE ENGADIANALIZERATURE Since 1901Modernism (1901-1939) The main ages are focused on, You know à € main features of the age of the story of English literature. In addition, the PDF verses of each age is individually charged. If you want all the history of English literature in PDF format, you can do the end. You are the Baika Literature. Ancient Literature (858-1100) People communicated the poems and the literary works orally during the period in mind. The writing was not given a lot of importance. The Anglo-Saxhases were composed of tribes that came to England through the North Sea Route to the Anglos, Saxon and Jute. THE Anglo-Saxon. works of that age. There is a poem on the peak that sheds light on a young warrior in Geatland who fought for his people. µ all about the ³ of the German warrior, which apparently happened in the V and VI. Beowoulf There is a poem of 300 lines and it was probably written 300 years later when 'written textsarose. It was probably concluded in the 8th century.Norman Conquest: The ExÁ rcito consisted of the Norman, Breton and the French, led by William the Conqueror. They brought the French language to England. The French language was adopted as the new language for Parliament. These people were initially sea rovers inhabiting Scandinavia, which later invaded the northern part of France, which is now known as Normandy. Later, they also took the French language. You can't download the old pdf from the literature here. He is known as the father figure in English literature. In the 13th century, English literature prospered at a distinct rate. Chaucer introduced the Ambic pentAometer. His greatest works are mainly narratives such as Canterbury's tales, the House of Fame, etc. Medieval Theater includes mist ©rios, Miracle and Morality. We will discuss miracle and morality only because these two are the ones that are widely discussed. (A) Miraculous prayers - they are also known as saints playing while presenting a real or fictional account of their life. They are the main type of vernacular drama of the European Day. In the 13th century, they became vernacular. In miraculous pieces, the actual ³ revolves around the main characters and, on the other hand, the other characters were told short or undervalued. Scenes from time to time were also part of the miraculous pieces. In addition, there were devil characters present in these parts. The structure of the building onaindi s³Algni o erbos siam aiel. ailiÁtI an meb otium odnias es avatse euq. a³ÁnecsaneR o ratoda masicorp saossep sa. oEÁnE oxihab es- uonrot arutareil ed ofÁrdap O arretalgnI an adangatse uocil aseglni arutareil a. ueclaf recuahC euq sioped .oim e oluc©Ás mu rop .ossid m©ÁA. odnatil u odnerrom mavatse euqrop siam mativ saossep sa euq addim Á odatnemua aivah acop©Á an saossep sad edadividutorp Á .maranimret" sona mec sa e uosapp es arretalgnI an 'agalP' a. ragul odnuges mE. sotircse sohlabart rizurdorp serotircse so arap levÁssop uonroT .asnerpmi ad ofÁ³Audortni a ©Á oiriÁmirp rotaf oriemirp O .arretalgnI an acitsiÁner arutaretil ad adagehc a arap serotaf soiriÁv metsixE .aseglni arutaretil ad air³Átsih an setnatropmi siam sad amu ©Á edadi atsE .arretalgnI an acitsiÁner arutaretil a marexuort sele .0051 ed atlov rop .oEÁtnE .ailliÁtI an meb odni avatse ecniassAneR a euq mariboces sueporue serotircse e sosoidtse sO .VIX oluc©Ás od lanif on ailliÁtI an etnemlaicmi odaicini iof ecniassaner O .iugad aid©ÁM edadI ad arutaretil ad daolnwD .C ³Á51 on edadiralupop siam uohnaG .roiretsop 41 aid on sadivlvenesed marof opit od sa³Áep sassE .uam o e meb o ertne a³Áneredif a artsom atsinogatorp o uo i³Áreh O .sa³Áep sasse moc saddinerpa res medop siarom seju³Á³Áil .otnatroP .miur uo mob ed seju³Á³Áacifnosrep ofÉAs a³Áep an sneganosrep ratropuS .edadinamuh a e edadinamuh a atneserper a³Áep ad i³Áreh o e siarom sedadilaug macifingis a³Áep ad sneganosrep saortuo sO .oEÁ³Áacifnosrep pad s©ÁAvarta siarom subtubira soiriÁv a edneta etnemlareg a³Áep ad atsinogatorp o .edadilarom ed sa³Áep san - agoj edadilarom A jBI .rasac nigriV e salocIN tniaS erbos are sa³Áep sad airoiam A .edadic ad siavtsef me odnatneserpa es mavatse sele .ossid m©ÁA .asoigiler sonem a³Áep a uonrot ossi euqrop s³Álgni o arap uodum a³Áep ad megaugnI A .sonamor socii³Átác sod sotnemanisne sod asuac rop arretalgnI an sadinab marof sasorigalm sa³Áep sa .sasoiigler saossep sad adv ad acilbÁb air³Átsih an odaesab ©Á About famous writers, the first person to enter the list is William Shakespeare. In addition, there are few other writers who gained popularity due to their writings like Christopher Marlowe, Ben Jonson, etc. Shakespeare coined many words because herself. According to scholars, he is responsible for coining about 1700 words. His works are said to be universal for which he became more prevalent. He made the nailed English vocabulary. A word we use widely, 'Beautiful' was coined by Shakespeare. It is difficult to imagine an indispensable word is not being used before it. He also created a grÁ in the name called the "eating day-of-day", which implies the fuse through two micro niches, tragá © day and eating. Their famous peáties are already Cá © sar, Romeo and Juliet, Hamlet, Macbeth, Merchant of Venice, etc. Getting some scholars, Marlowe and Shakespeare were rivals in this field. People also suspected that Marlowe was a secret agent of Queen Elizabeth. One of his most famous works is' dd. Faustus, where he talks about the tremical history of Dr. Faustus's life and death. He also wrote "The Jew of Malta", which became popular during this period. He died when he was 29 years old. The third popular playwright or playwright was Ben Jonson. He is well known for his satanic peans. Some of his famous works are Volpone, the alchemist etc. It was from Esbetan (1558-1603)-this was the period of new ideas and new thoughts. Various other works, such as Fine Arts, suffered support and welfare of the queen. Due to the Queen's support and patron, the works of the Poca were known as 'Elizabethan'. This period is generally considered the largest of the story of English literature. Age saw a great flowering in literature. The poets and dramas were more prosperous, in particular. Trown most important and notable writers Havia trÁfeatured de soneto - Shakespeare Sonnet, Sonnet Petrarchan, and Sonnet. Sir Wyatt brought Sonnet from Italy, which was later popularized in England. They later gave a different style to the sonnets. It was being altered by Shakespeare. He divided the Sonnet into three blocks summed by a dactic. Shakespeare wrote 154 sonnets in his career. He dedicated 126 of them to a young man and the others to a woman. Even though this age produced a lot of prose work, essentially it was an age of poetry. In addition, the theater became central to the Elizabethan era. During this time, the drama changed from religious to secular. The first withÁ dia inglÉs was ÁÁÁGammer GurtonÁÁÁGammer GurtonÁÁÁ Áammer GurtonÁÁs NeedleÁonasecularAnd the first tragedy was ÁÁÁnd GammerGurtonÁÁÁ One of the largest ones with a ³poca written in his Humour was Á ÁEvery Man in his HumourÁÁÁ ÁÁ The actors use their voice, bodies expressively to convey feeling and meaning. Plays were usually performed in the afternoon. there was no lighting µ available. Special effects were a part of the show.Women were not allowed to act as there was the existence of gender inequality. Males were playing as mothers. Rich people bought the best places. At times, they even sat on the stage. ÁÁ© even the illiterate could understand the situation. The theater was also seen as a good way of doing ³ ³ in this period. The two main contributions µ this era in English literature are Revenge and metaphysical poetry. Vengeance play means the poetry. term € Rew otni Ecnarf Morf ii Selrahc .Mih Refa .gnnol tsal tÁcÁcÁndid hcihw srebmem Fo hlaewomc tiub llewmorc ^Á hhte hhte hht ÉÁ .enil eno by u mus ot .Rewop otni emcmorc revilo dna devomer saw i selrahc .tluser that in .os. 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